

Linda Stratford, Ph.D.

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Professional Address:

Asbury University
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EDUCATION:

2001 Ph.D., History (Art and Society), State University of New York, Stony Brook; Prof. Herman Lebovics, Advisor.

Dissertation Title: *Artists into Frenchmen: Art and National Definition in France, 1945-1960*, the study of a discernibly national aesthetic "call to order" in postwar France

M.A., History (Cultural and Intellectual History), Florida Atlantic University; B.S. Art, Vanderbilt University.

EMPLOYMENT:

Professor (tenured 2008), Asbury University 2001 to present
Art Theory and Criticism; Aesthetics; Twentieth-century Art; Art History Survey; History 393 Seminar in French History; Art Dept. Chair 2007-2009; 2013-2014

[*Paris Semester*](#) Founding Director, 2014 to present, Asbury University. A full 15-hr semester of liberal arts credit earned in Paris, focusing on modern and contemporary history and culture and language study, and embellished with field practicum matched to a wide range of undergraduate majors

SELECT PUBLICATIONS, PRESENTATIONS and AWARDS:

(2020) "Barnett Newman's *Stations of the Cross* Reconsidered" chapter in *God in the Modern Wing*, Cameron J. Anderson and G. Walter Hansen, eds., InterVarsity Press, forthcoming

(2020) "Visual Arts: Realism and Naturalism" in the *Oxford Research Encyclopedia of Religion* co-authored with William Dyrness

(2019) "Alfred Manessier and the Path to Renewal" exhibit essay accompanying Bowden Collection show *Alfred Manessier: Composer in Colors*.

(2019) "Modernist Prodigals: Aesthetic Aftermaths of Religious Conversion" panel discussant, Annual Meeting of the College Art Association. New York. February 2019.

(2018) James Romaine and Phoebe Wolfskill, eds., *Beholding Christ and Christianity in African American Art*, book review. CIVA blog. Winter 2018-2019

(2017+) *Vocation and the Common Good* project of New City Commons and The Institute for Advanced Studies in Culture, University of Virginia. Lead writer for funded 3-year study and report on the vocational challenges posed to the sphere of visual art in late modernity

(2017) "Art and Christian Pilgrimage: A Response" chapter in *Contemporary Art and the Church: A Conversation Between Two Worlds*, W. David. O. Taylor and Taylor Worley, eds., IVP Academic, 2017

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- (2017) "Exploring Theological Dimensions of the Aesthetic Object" presentation at The Association of Scholars of Christianity in the History of Art (ASCHA), The Union League Club, New York, February 14, 2017
- (2016) Scholar in Residence, fall 2016, The American Church in Paris offering Art lectures on "War, Suffering and Hope"; The Immigrant Experience" and "Advent and Healing"
- (2016) "Abstract Painting and Tradition Française" conference presentation, *Jeune France 1930-1959*, Maison Française, Oxford University, June 30-July 3, 2016
- (2014) "The Dialogue between Art and Religion" presentation at The American Library of Paris, November 22, 2014
- (2014) *ReVisioning: Methodological Studies of Christianity in the History of Art*. A critical examination of scholarly methodologies applied to the study of Christian subjects, themes and contexts in art. Co-edited with James Romaine, Wipf and Stock, 2014
- (2014) "Carnal Beauties: The Art of Allison Luce" *Image* winter/spring 2014, no. 80
- (2013) Amy Millstone Prize for the best interdisciplinary paper presented at the annual Western Society for French History conference for "Cadillacs, Jet Planes and H-bombs: American Art in France Following the Liberation". Subsequently published in *The Journal of the Western Society for French History*, vol. 41
- (2012) "Spiritually Charged Artistic Strategies" presentation at September 2012 Westminster College Symposium on Religious Experience in Global Society, Fulton, Missouri
- (2012) "Spiritually Charged Visual Strategy: Jackson Pollock's *Autumn Rhythm*" chapter in *Art as Spiritual Perception. Essays in Honor of E. John Walford* edited by James Romaine. Crossway, 2012
- (2010) "Jean Fautrier: Liberation in Postwar France" presentation on artist Jean Fautrier at September 2010 Institute for Theology, Imagination and the Arts Conference, "Theology, Aesthetics and Culture: Conversations with the work of David Brown," St. Andrews University, Scotland
- (2009) "Serving through Expression" in *Cornerstones of Spiritual Vitality. Toward an Understanding of Wesleyan Spirituality in Christian Higher Education* Asbury University publication, 2009
- (2008) Guest editor for special edition "Vocation and the Artist" Christians in the Visual Arts (CIVA) journal *SEEN*, fall 2008
- (2006). Exhibition catalog *A Romance with the Landscape: Realism to Impressionism*. University of Washington Press. August 2006
- (2006) "What Artists Teach Us about Vocation" Presentation, Point Loma University's Faith, Hope and Work Conference, February 2006
- (2006.) "Challenge to a National School at Risk. Mikel Dufrenne's *The Phenomenology of Aesthetic Experience* (1953)" chapter in *Metamorphosis. Creative Imagination in Fine Arts between Life-Projects and Human Aesthetic Aspirations*. Anna-Teresa Tymieniecka, ed. Kluwer Academic, 2004
- (2004). "Scholars and the Boundaries of 'Truly French' Art in the Fourth Republic" in *Proceedings of the Annual Meeting of the Western Society for French History* vol. 30. (2004)
- (2004) "Jackson Pollock in the Land of Descartes" Presentation. Annual Meeting of the American Historical Association. Washington, D.C. January 2004

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- (2004) Funded Residency, The Hans Hartung and Anna-Eva Bergman Foundation. Antibes, France. Month-long grant for archival research exploring what Hartung's experience as a painter in France in the postwar period reveals the growing sense of American threat to French artistic hegemony in the period
 - (2003). "Cultural Memory and the 1959 Paris Biennale" Presentation. Cultural Memory in France Conference at the Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University. Panel organizer with Natalie Adamson, University of St. Andrews.
 - (2003). "Abstract Expressionism and the Immigrant Other" Presentation. Annual Meeting of The College Art Association. New York. February 2003.
 - (2002). "The Problematic Notion of National Schools of Art" Presentation. Annual Meeting of the Social Science History Association. St. Louis, Missouri. October 2002.
 - (2002) "Mikel Dufrenne's *The Phenomenology of Aesthetic Experience* and a National School at Risk" Presentation. The International Society for Phenomenology, Aesthetics and the Fine Arts. Harvard Divinity School. May 2002.
 - (2002) "The Cultural Call to Order. Art in the Service of the French Nation 1945-1959" Presentation. French Historical Studies Conference. Tempe, Arizona. March 2000.
 - (1991) "French Marxists on Art and Literature" Presentation. Conference of Florida College Teachers of History. Florida State University. February 1991

Participation in Conferences and Exhibits:

- (2018) Lilly Fellows Program National Conference on "Robust and Receptive Ecumenism", Asbury University faculty representative, Hope College, Holland, Michigan, Oct 2018
- (2016) Organizer, *South Africa campus forum*. April 13-15, 2016 Asbury University. Guest speakers and events in tandem with traveling exhibit *Between the Shadow and the Light. An Exhibit Out of South Africa*
- (2010) Symposium organizer, *History, Continuity and Rupture. A Symposium on Christianity and Art History*. Paris. May 26-31, 2010. with co-organizer James Romaine
- (2009) Conference organizer, Arts and Faith Conference Asbury College / Asbury Theological Seminary, November 12-13, 2009
- (2007) Event organizer, *Sacred Spaces in Central Kentucky*. October 5 – December 14, 2007. Photography by Keith Barker with text written by Linda Stratford in conjunction with Christian College Consortium faculty development grant
- (2007) Event organizer, *Wholly Family, Holy Ground*. March 6 – 16, 2007. Exhibit by Canadian artist Sandy Martens exploring social justice themes in conjunction with Staley Lecture Series, Asbury College, Wilmore, Kentucky
- (2006) Co-curator, *A Romance with the Landscape: Realism to Impressionism* opening September 2006; to Huntington Art Museum, Huntington, West Virginia, January 2007. Awarded commendation at the 2007 Southeastern Museums Conference.

Sample Student Projects Supervised:

Doctoral exam committee for Duke Divinity School candidate Christina Carnes Ananias, May 2019

Research Project Supervisor for Asbury Theological Seminary student Jinglan Huang, on "Art and Spiritual Perception," spring 2018

Ph.D Dissertation reader for Fuller Theological Seminary Ph.D candidate Robert Covo, on "What has Paris to do with Jerusalem? New Horizons in Theology and Fashion Theory", 2016

Sample Paris, France internship placements initiated for my American undergraduate students:

American Cathedral in Paris iconographical research; Pavé d'Orsay Gallery exhibits management; Envision France exhibits management; stylist Miriam Lasserre fashion internship; Paris Université Club sports management; American Library in Paris information science; American Church in Paris graphic design; Musician John Featherstone productions; Bilingual Acting Workshop; French Bible Society

PROFESSIONAL SOCIETIES AND MEMBERSHIPS:

- [CIVA](http://civa.org) (civa.org) Board President 2009-2013; board member 2008-2016
- Co-founder (2010) and Treasurer, ASCHA (The Association of Scholars of Christianity in the History of Art) <http://www.scholarchristianityhistoryart.org/>
- College Art Association
- Advisory Board member, Inter-Varsity Press, [Studies in Theology and the Arts](#)
- Advisory Board member, [Duke Initiatives in Theology & the Arts](#)
- Society for French Historical Studies
- Western Society for French History
- American Association of Museums